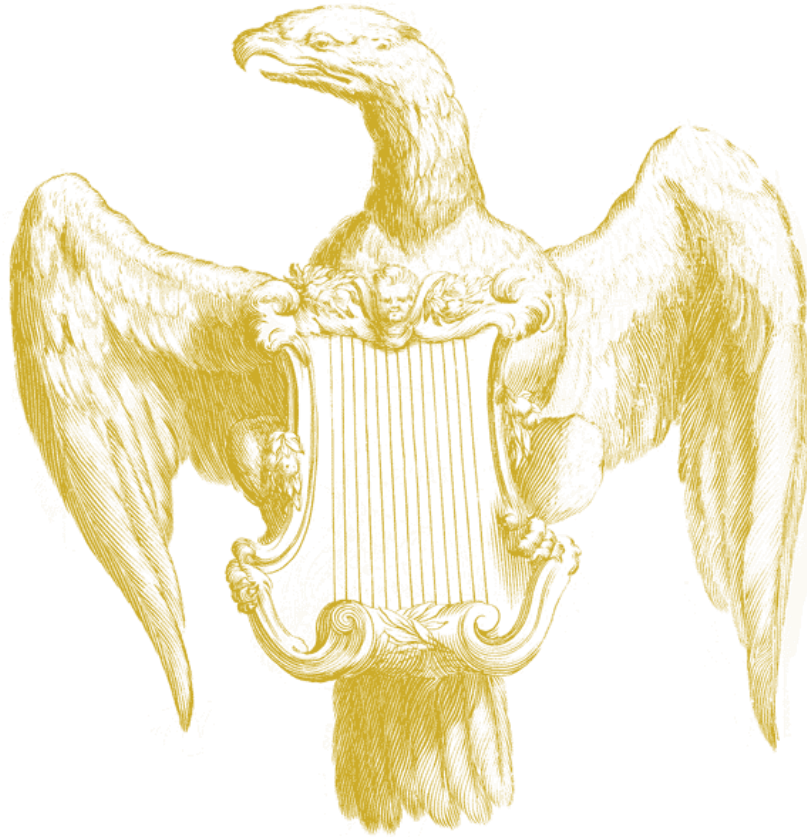


Stellar Code™

Lyra Guidebook



STELLAR CODE™ - LYRA

“Let every man remember that the destiny of mankind is incomparable and that it depends greatly on his will to collaborate in the transcendent task. Let him remember that the law is, and always has been, to struggle; and that the fight has lost nothing of its violence by being transposed from the material onto the spiritual plane. Let him remember that his own dignity, his nobility as a human being, must emerge from his efforts to liberate himself from his bondage and to obey his deeper aspirations. And let him above all never forget that the divine spark is in him, in him alone, and that he is free to disregard it, to kill it, or to come closer to God by showing his eagerness to work with Him, and for Him. “

- Le Comte du Noüy



CAPRICORN

GUARDIAN OF THE SECRET OF THE SOUL ITSELF "SECRET OF THE HIDDEN GLORY"

The month of January is traditionally the month where we witness the movement of the stars of Capricorn Constellation.

The sign of Capricorn, says the Tibetan¹, is one of the most difficult signs about which to write and is the most mysterious of all the twelve. So we have found it. Even the symbol of the sign has never been correctly drawn, we are told, because its correct

¹ The Labors of Hercules An Astrological Interpretation, Alice A. Bailey p. 169–179

delineation would produce an inflow of force that we would not be prepared for. This symbol is also sometimes called the "signature of God".

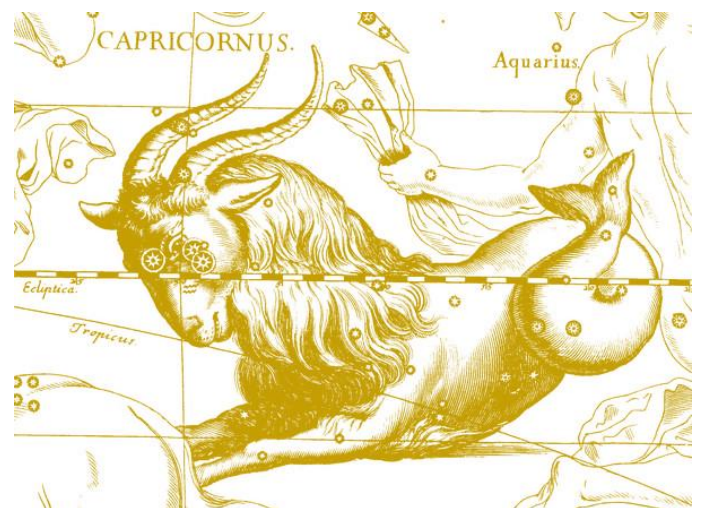
At the foot of the mountain the goat, the materialist, seeks for nourishment in arid places. The scapegoat on the way up finds the flowers of attained desire, each with its own thorn of satiety and disillusionment. At the top of the mountain the sacred goat sees the vision and the initiate appears.

In other writings, the symbols are the goat, the crocodile and the unicorn.

And who are we to interpret the "signature of God"? With humility, we submit these points for pondering. We are told that it is on his knees that the Capricornian offers heart and life to the soul; and only then, when self-initiated, can he be trusted with the secrets of life and the higher powers.

"He turns not back who is bound to a star"

~ Leonardo da Vinci





There are two types of constellations². In colloquial usage, a constellation is a group of celestial bodies, usually stars, which appear to form a pattern in the sky. Astronomers today still utilize the term, though the current system focuses primarily on constellations as grid-like segments of the celestial sphere rather than as patterns. A star-pattern that is not officially classed as a constellation is referred to as an asterism.

These collections of stars are celestial formations which were originally linked to a mythical event, creature or person, are the categorization of the night sky into recognizable patterns.

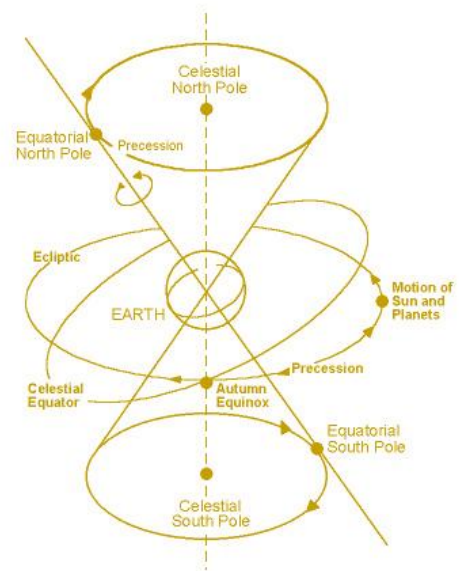
The second type of Constellation is the one we know by the name of Zodiac.

Traditionally the Zodiac is described as the imaginary path of the Sun through the heavens. This path "exists" only from our earth's perspective. If you were observing the path of our Sun from another planet or body in space our Sun would appear to be "traveling through" different constellations at different times of the year, to be on an entirely different path through the heavens.

² In the Western world, the sky of the northern hemisphere is traditionally divided into constellations based on those described by the ancient Greeks. The first ancient Greek works which dealt with the constellations were books of star myths. The oldest of these was a poem composed by Hesiod in or around the eighth century BC, of which only fragments survive.

The most complete existing works dealing with the mythical origins of the constellations are by the Hellenistic writer termed pseudo-Eratosthenes and an early Roman writer styled pseudo-Hyginus. In the 2nd century AD, the Greek astronomer Ptolemy described the constellations in great detail in his influential work the *Almagest*.

This path is largely an illusion but at the same time the 12 zodiacal constellations do exist as great beings, and the streams of energy which pass and reassess, intermingle and interlock throughout space are by no means illusions. They express eternal cosmic relationships.



THE LIGHT PATTERNS OF THE DIVINE MIND

The Divine Logos uses the heavens as His Universal communication board. In many ancient texts we see expressions of change and the "Signs of the Times" expressed through the movement of the stars, the sun and the moon.

And God said,



"Let there be lights in the expanse of the sky to separate the day from the night, and let them serve as signs to mark seasons and days and years..."

~Genesis 1:14

They are the Voices of this Heavenly choir that sings the harmony of the spheres in all its multiple frequency signatures.

The Divine Mind speaks through the language of the stars. Many times these syllables pass right through our conscious mind and they are neither perceived nor understood. To comprehend the works and blessings from the Divine Mind, we first need to understand and relate to the language He speaks.

"And there shall be signs in the sun, and in the moon, and in the stars; and upon the earth distress of nations, with perplexity; the sea and the waves roaring; Men's hearts failing them for fear, and for looking after those things which are coming on the earth: for the powers of heaven shall be shaken."

~Luke 21:25-26

The stars are interconnected with each other, all flowing along magnetic field lines, the arteries of the galactic body. The galaxy's coiled field lines diverge into intergalactic space where they ultimately connect to other galaxies.

These tendrils of energy act as the nervous system of the universe, relaying information from star to star, galaxy to galaxy, and little by little permeating throughout the fabric of the universe.

In this way, we perceive the influence of the stars as a guides and facilitators in the diverse and necessary processes of transformations of a human soul.

THE LIGHT OF CAPRICORN: THE LIGHT OF INITIATION



This is the light which clears the way to the mountain top, and produces *transfiguration*, thus revealing the rising sun.

The polar opposite of Capricorn³ is Cancer and these two signs are the two great gates of the zodiac Cancer opens the door into incarnation and human experience, while Capricorn opens the door into the life of the

³ Credit for information and synthesis: The collected volumes of writings by Alice A. Bailey, specific reference here to Esoteric Astrology, p. 153-174 and The Labors of Hercules, p. 169-179



spirit and the Kingdom of God. It is through the practice of Living the Radiant Life that we may begin to understand the nature of Spirit, for to bring Spirit fully into our daily lives is service to the One.

There are two gates of dominant importance: Cancer, into what we erroneously call life, and Capricorn, the gate into the spiritual kingdom. Capricorn, the gate through which we finally pass when we no longer identify ourselves with the form side of existence but become identified with the spirit. This is what it means to be true initiate.

A seeker in his further stage as an initiate is a person who is no longer placing his consciousness in his mind, or desires, or physical body. He can use these if he chooses; and he does, to help all humanity, but that is not where his consciousness is focused. He is focused in what we call the soul, which is that aspect of ourselves which is free from form. It is in soul consciousness that we eventually function in Capricorn, know ourselves to be initiates and enter upon two great universal signs of service to humanity.

THE EXPERIENCE OF CHRIST TRANSFIGURATION

And he said unto them, Verily I say unto you, That there be some of them that stand here, which shall not taste of death, till they have seen the kingdom of God come with power.

And after six days Jesus taketh with him Peter, and James, and John, and leadeth them up into a high mountain apart by

themselves: and he was transfigured before them.

And his raiment became shining, exceeding white as snow; so as no fuller on earth can white them.

And there appeared unto them Elias with Moses: and they were talking with Jesus.

And Peter answered and said to Jesus, Master; it is good for us to be here: and let us make three tabernacles; one for thee, and one for Moses, and one for Elias.

For he wist not what to say; for they were sore afraid.

And there was a cloud that overshadowed them: and a voice came out of the cloud, saying, this is my beloved Son: hear him.

And suddenly, when they had looked round about, they saw no man any more, save Jesus only with themselves.

~ Mark 9:1-8

Cancer admits the soul into the group of Humanity, as all souls take their very first human incarnation in this sign. Capricorn is regarded as another door and is called esoterically the "doorway into life of those who know not death," or those who will no longer incarnate. Capricorn admits the soul into conscious participation in the Transcendental Spiritual Life.

In Capricorn, a human soul experiences the transformation necessary to accomplish the third Great Initiation; The third initiation, the Transfiguration, marks the fusing of soul and personality, and at the new year we may be reminded of the words of the Christ, who "... said, when on Earth: 'I and my



Father are One”, and in these words epitomized His entire message. *“I, the individual, through initiation, am identified with Deity.”* Eventually, each human light masters the third initiation, mounting the cardinal cross. For all disciples having previously passed this initiation and aspirants in preparation for it, each and every day there is call to take or retake the initiatory tests in which we prove our capacity to demonstrate the quality of Soul in our Service. We now resolve ever more to do so.

Capricorn represents the seeker at the doors of the sacred temple, to present itself to one of the last lessons necessary to the perfection of its human experience.

THE CARDINAL CROSS--~ THE COSMIC CHRIST

The cross is an ancient symbol and the archetype is presented in many cultures. It symbolize the four elements of nature that inevitable submit the Human soul to the hardest tests in the journey for higher Wisdom.

Symbolically, the crucifixion of Christ Jesus embodies the epitome of this passage, as a rite of passage to all of those that are traveling the road back from Individualization to the Ultimate Unity with All That Is.

The initiate upon this “Cross” no longer identifies with form or even with soul, but with the Will of Divinity and with the eternal plan and purpose. The Cardinal Cross is a fusion of the Life, Soul and Personality.

The four energies of this Cross govern and direct the soul as it moves forward upon the Path of Initiation. It deals with so exalted a

state of consciousness that little can be said about it except the vaguest generalities.

This Cross of Initiation⁴ is "the beginning of the endless Way of Revelation" which starts when Nirvana is entered. The human transcends nature and is in “at-one-ment” with all Enlightened Ones.

Those who lie upon this Cross know and enjoy the significance underlying the words: Omnipresence, Omniscience and Omnipotence.

The four energies of this Cross are tintured with the Light of the seven solar systems of which our solar system is one.

The scope and cycle of the influence of this Cross in the life of the initiate is utterly unknown even to our planetary Logos, Who is stretched upon its widespread arms.

⁴ This sign symbolizes the third initiation, the first of the major initiations. In Matthew 17 we read that Christ took three disciples, Peter, James and John, up into a high mountain and was transfigured before them. They fell on their faces and Peter said, "Let us build three huts". In Hindu philosophy this is called "initiation of the man who builds his hut." Peter, a rock or foundation, is the symbol of the physical body. James, symbolizes the emotional nature, the source of all glamour. John symbolizes the mind, the name meaning, "The Lord has spoken." There you have the symbolism of three aspects of the personality, on their faces before the glorified Christ, in Capricorn at his transfiguration.



THE ARCHETYPICAL JOURNEY INWARD

THE BINDING OF CERBERUS



As the Capricorn constellation neighbors many other constellations in the heavens, mingling its Fixed Stars with others of different asterisms; we find its influence blends different and multiple aspects and mythical journeys expressed by others. For instance, the Star Vega, also known as *Vultur Cadens*, is located at 15 degrees of Capricorn, but also is known as Alpha Lyrae being the jewel star of Lyra.

This intermittent interweaving of energies provokes a variety of experiences that integrate many archetypes in the same journey, nonetheless awakening a wealth of experiences that enrich our path and expand our consciousness.

The collective groups of stars gather and share characteristics and myths are appropriate for our collective unconscious mind of Humanity.

Capricorn intermingles energetically with Cygnus, Lyra and Aquila constellations: all the avian constellations. This reciprocates very well, with the higher aspect of the Goat/Fish archetype.

Capricorn also neighbors the constellation of Sagittarius, and therefore we still can feel some of the deepest internal archetypal experiences of the previous Stellar Code, Chiron, when it refers to the Journeys of Hercules through his experiences with his Master Chiron.

The Tibetan, Djwhal Khul, points out that the archetypal experience with the Dog of the Underworld, Cerberus, is the reminiscence from the last stage of activation transitioning the knowledge and skills acquired in Chiron Stellar Code to a new dimension of understanding and self-awareness to a broader perspective as a World Server through the lessons of Capricorn.

"The light of life must now shine forth within a world of dark," the great Presiding One declared.

The Teacher understood. "The Son of Man who is also the Son of God must pass through Gate the tenth", he said. "Within this very hour Hercules shall venture forth."⁵

"When Hercules stood face to face with him who was his guide, the latter spoke:

"A thousand dangers you have braved, O Hercules," the Teacher said, "and much has

⁵ Extracts from *The Labours of Hercules, An Astrological Interpretation* by Alice A. Bailey on SouledOut.org are reproduced with the permission of Lucis Trust, copyright holder.



been achieved. Wisdom and strength are yours. Will you make use of them to rescue one in agony, a prey to vast and unremitting suffering?"

The Teacher gently touched the forehead of Hercules. Before the latter's inner eye a vision rose.

A man lay prone upon a rock, and groaned as if his heart would break. His hands and legs were shackled; the massive chains that bound him were tied to iron rings.

A vulture, fierce and bold, kept pecking at the prostrate victim's liver; in consequence, a trickling stream of blood flowed from his side. The man uplifted his manacled hands and cried out for help; but his words echoed vainly in the desolation, and were swallowed by the wind. The vision faded. Hercules stood, as before, at the side of his guide.

"The shackled one whom you have seen is called Prometheus," the Teacher said. "For ages has he suffered thus, and yet he cannot die, being immortal.

From heaven he stole the fire; for this he has been punished. The place of his abode is known as Hell, the domain of Hades. Unto Prometheus, O Hercules, you are asked to be a savior. Go down into the depths, and there upon the outer planes release him from his suffering."

Having heard and understood, the Son of Man who was also a Son of God, embarked upon this quest, and passed through the tenth Gate.

Downward, ever downward, did he travel into the binding worlds of form. The atmosphere grew stifling, the darkness

steadily more intense. And yet his will was firm. This steep descent continued long and long. Alone, yet not all alone, he wandered on, for when he sought within he heard the silvery voice of the wisdom-goddess, Athena, and the strengthening words of Hermes.

At length he came to that dark, envenomed river called the Styx, a river that the souls of the deceased must cross. An obolus or penny had to be paid to Charon, the ferryman that he might take them to the other side. The somber visitor from earth affrighted Charon, and forgetting the fee, he ferried the stranger across.

Hercules at last had entered Hades, a dim and misty region where the shades, or better said, the shells of those departed flitted by. When Hercules perceived Medusa, her hair entwined with hissing snakes, he seized his sword, and thrust at her, but struck naught save empty air.

Through labyrinthine paths he threaded his way until he came to the court of the king who ruled the underworld, Hades.

The latter, grim and stern, with threatening mien, sat stiffly on his jet black throne as Hercules approached.

"What seek you, a living mortal, in my realms?" Hades demanded.

Hercules said, "I seek to free Prometheus."

"The path is guarded by the monster Cerberus, a dog with three great heads, each of which has serpents coiled about it," Hades replied.



"If you can conquer him with your bare hands, a feat no one has yet performed, you may unbind the suffering Prometheus."

Satisfied with this response, Hercules proceeded. Soon he saw the triple-headed dog, and heard its piercing bark. Snarling, it sprang upon him. Grasping the primary throat of Cerberus, Hercules held it in his vice-like grip. Goaded to frenzied fury, the monster thrashed about.

At length, its strength subsiding, Hercules mastered it. This done, Hercules went on, and found Prometheus. Upon a slab of stone he lay, in agonizing pain. Quickly Hercules then broke the chains, and set the sufferer free. Retracing his steps, Hercules returned as he had come.

When once again he reached the world of living things, he found his Teacher there.

"The light now shines within the world of dark." the Teacher said. "The labor is achieved. Rest now, my son."

This myth puts the emphasis on the descent into hell to free humanity, in the figure of the tortured Prometheus. Another aspect deals more with Cerberus, some say slaying him, others bringing him up to earth. We submit these variations for the reader's consideration of their spiritual significance.

One remembers that, according to the Creed, the Christ Jesus "descended into hell". Why? Surely because his all inclusive love covered the so-called "lost souls", since we are told that the Christ broods over humanity until the last "little one" shall have come home.

THE ARCHETYPICAL JOURNEY OUTWARD

THE STYMPHALIAN BIRDS



It is sad that after Hercules returned from his success in the Augean stables, Eurystheus came up with an even more difficult task. For the sixth Labor, Hercules was to drive away an enormous flock of birds which gathered at a lake near the town of Stymphalos: the Ornithes Stymphalides⁶.

⁶ The Ornithes Stymphalides, or Stymphalian Birds, were a flock of man-eating birds which haunted Lake Stymphalis in Arkadia. Herakles' destroyed them as his sixth labor, employing first a rattle to rouse them from the thick vegetation of the lake, then shooting them down one by one with bow and arrow or a sling.

The birds may have been placed amongst the stars as the constellations Aquila and Cygnus, which sit on either side of Sagitta, the arrow of Herakles.

The Stymphalides were sometimes identified with the arrow-shooting Ornithes Areioi (Birds of Ares) encountered by the Argonauts in the Black Sea.(<http://theoi.com>)



Arriving at the lake, which was deep in the woods, Hercules had no idea how to drive the huge gathering of birds away.

The goddess Athena came to his aid, providing a pair of bronze krotala, noisemaking clappers similar to castanets. These were no ordinary noisemakers. They had been made by an immortal craftsman, Hephaistos, the god of the forge.

Climbing a nearby mountain, Hercules clashed the krotala loudly, scaring the birds out of the trees, and then shot them with bow and arrow, or possibly with a slingshot, as they took flight.

Some versions of the legend say that these Stymphalian birds were vicious man-eaters. The 2nd century A.D. travel writer, Pausanias, trying to discover what kind of birds they might have been, wrote that during his time a type of bird from the Arabian Desert was called "Stymphalian," describing them as equal to lions or leopards in their fierceness. He speculated that the birds Hercules encountered in the legend were similar to these Arabian birds.

These fly against those who come to hunt them, wounding and killing them with their beaks.

All armor of bronze or iron that men wear is pierced by the birds; but if they weave a garment of thick cork, the beaks of the Stymphalian birds are caught in the cork garment... *"These birds are of the size of a crane, and are like the ibis, but their beaks are more powerful, and not crooked like that of the ibis."*

⁷ Pausanias, Description of Greece, 8.22.5

Pausanias also saw and described the religious sanctuary built by the Greeks of Stymphalos and dedicated to the goddess Artemis. He reported that the temple had carvings of the Stymphalian birds up near its roof.

Standing behind the temple, he saw marble statues of maidens with the legs of birds.

CORNUCOPIA:

THE GIFTS OF THE SPIRIT



Before this important rite of passage, the entering through the internal gates of our internal temple, and interior planes, it is expected of the seeker to have developed enough understanding and through the gathering of its life experiences, be ready to receive a new level of energy and Light infusion. These "Light" infusions will inevitable bring to life many aptitudes. These skills are nothing less than gifts from Spirit. When we are given spiritual gifts, they have a purpose, both in our lives and the lives of others we touch.

- To help heal others,
- To bring wisdom and comfort,
- To rekindle faith in other's heart and in life itself.



The Cornucopia is an ancient symbol of abundance and extraordinary powers. It is also a symbol of the Capricorn constellation. In some myths, it is said to be the horn of Amalthea⁸. It is a sign of abundance, plenitude, and spiritual wealth. It is a container; therefore it represents our Holy Grail, our luminous spiritual body ready to receive the many blessings bestowed from above.

These gifts are important tools for our spiritual development and they are our invaluable instruments in the second phase of our Journey, as we now, freed from our egoist references, can journey towards the world with the internal light centered in the world, in unity and the greater good.

Do you know the ordinances of the heavens? Can you set their dominion over the earth?

~Job 38: 33

⁸ In Greek mythology, Amalthea was a goat who raised Zeus on her breast milk, in a cave, on Mount Ida of Crete. Her horn was accidentally broken off by Zeus while playing together. The god Zeus, in remorse, gave her back her horn with supernatural powers, which would give whoever possessed it whatever they wished for. The original depictions were of the goat's horn filled with fruits and flowers: deities, especially Fortuna, were depicted with the horn of plenty. The cornucopia was also a symbol for a woman's fertility. The story is said to be a predecessor of the Unicorn and the Holy Grail stories.

THE LYRA CODEX

STELLAR CODE™ VEGA



Lyra⁹ or lyre¹⁰ is a type of the antique musical instrument. The Lyra constellation is positioned on the west side of summer's Milky Way around the zenith, and is formed with tiny triangle and parallelogram. This constellation is in the shape of the lyre of Orpheus, given to him by his father, Apollo. Apollo gave Orpheus the instrument when only a child and the Muses taught him to use it. Thus Orpheus became sort of a

⁹ Lyra is known as King Arthur's Harp (Talyn Arthur), and King David's harp. It was known to the Romans as Tympanum (drum), and Canticum (song). The Persian Hafiz called it the Lyre of Zurah. It has been called the Manger of the Infant Saviour, Praesepe Salvatoris. In Australian Aboriginal astronomy, Lyra is known by the Boorong people in Victoria as the Malleefowl constellation. Lyra was known as Urcuchillay by the Incas and was worshipped as an animal deity

¹⁰ The lyre is one of the most ancient of musical instruments. For example, in the royal city of Ur (circa 3000 BC) musicians played the lyre for royalty, according to excavated artifacts.



Bardo¹¹ . It is said that when he sang and play his harp, even Mother Nature in all his manifestations and embodiment, stopped to listen, captivated by the melody and the lyrics. It is said that when he sang and played his harp, even Mother Nature in all her manifestations and embodiments, stopped to listen, captivated by the melody and the lyrics.



In the most prevalent description of Orpheus death, the female followers of Dionysus, or Bacchus, the Maenads, or the Bacchantes, tore Orpheus from limb to limb

¹¹ Bardo, in the druidic system refers to a Spiritual initiate that used the power of Music and harmonic to express its messages and teachings.

from jealousy because he was still mourning his wife. His head was thrown into the river Hebrus, where it floated to Lesbos. Legend said that it kept singing the entire time until it reached its destination. Orpheus is identified with the Swan (Cygnus) that even in presence of death; sings its most majestic song.

The lyre of Orpheus was also thrown into the river, and it too floated to the island of Lesbos and beached near the temple of Apollo. Apollo then convinced Zeus that the instrument should become a constellation. Zeus agreed and placed the lyre of Orpheus between Hercules and Cygnus.

In this mystic constellation, the leading luminary is the beautiful star Vega; a very bright blue star that is inferior in magnitude only to the star Sirius and the star Arcturus. Its name derives from the Arabic name of the constellation, al-Nasr al- tvaki, or Flying Vulture, which was contracted to Wagh, Wega, and, finally, Vega. Vega was the northern pole star around 12,000 BC and will be so again around AD 13,727.

Vega, also known as the “Falling Eagle” or “The Harp Star”, is merely the fifth brightest star in the heavenly abode, but it dominates the summer skies in the northern hemisphere. Its pictographic pillars are portals of our divine connection with All That Is, and the doorway that may lead to vital questions that concern Mankind: the origins of Humanity as a Race.

Vega brings the gift of communication and the ability to overcome difficulties by the means of spiritual creativity. Through the influence and in-tuning of the internal vibrations with the Vega frequencies, some concrete “aptitudes” or Gifts of the Spirit



can be developed; such as the gift of wisdom, the gift of knowledge, the gift of prophesy and the gift of discerning spirit.

It is important to refrain from the idea that these gifts are purely for the personal use of the Individual, for self inclined gains. When a Gift of the Spirit is conferred to someone, it is to be used in the benefit of others, to bring them comfort, guidance, healing and connection with the Divine Grace. We are always and exclusively conduits of compassion, never avatars of power.

Lyra is a very old constellation and some ancient texts point to this assemblage of stars as the origins of our Parent Race. It is said that from Lyra, our branch our branch of Humanity emerged. In Lyra we find the “creators” of the Matrix and the blueprint that gave us the parameters of our life stream. From Lyra also came the inevitable longing to reunite with the Divine Spark (Universal Knowledge, Universal Wisdom, and Universal Spirit-as ONE), which allows us to continue on the Spiritual path and become enlightened. In many ways, this constellation also has an esoteric connection with the principals sustained by the Egyptian Goddess Maat¹². Maat was also personified as a goddess regulating the stars, seasons and the actions of both mortals and the deities; who set the order of the universe from chaos at the moment of creation, but above all, she embodied the Principal of the Divine Wisdom.

¹² The significance of Maat developed to the point that it embraced all aspects of existence, including the basic equilibrium of the universe, the relationship between constituent parts, the cycle of the seasons, heavenly movements, religious observations and fair dealings, honesty and truthfulness in social interactions.



THE LYRA CODEX

STELLAR CODE™ CYGNUS



Cygnus is a northern constellation and is also known as the Northern Cross. Its name is the Latinized Hellenic, or Greek, word for swan. It is one of the more recognizable



constellations of the northern summer and autumn. Cygnus is a prominent asterism of the even larger asterism Lyra. Cygnus was among the 48 constellations listed by the 2nd century astronomer Ptolemy, and it remains one of the 88 modern constellations.

One story tells us that Cygnus represents Orpheus, who was changed into a swan at his death and placed beside his magic harp (Lyra) in the sky. The tail of the swan is marked by the bright star Deneb, Arabic for “tail”. Three fainter stars cross the line between Deneb and the head of the swan, Albireo. Cygnus flies southward along the summer Milky Way and into the Summer Triangle. Cygnus is also sprinkled with a variety of nebulae, including the North American Nebula and the Veil Nebula.

Cygnus, together with other avian constellations near the summer solstice, Vultur Cadens and Aquila, are a significant part of the origin of the myth of the Stymphalian Birds, one of The Twelve Labors of Hercules.

In ancient times Cygnus was known less specifically as “The Bird” and variously associated with hens, pigeons and eagles. Much of our understanding of the star comes from Roman mythology, where it is identified with the figure of a swan placed in the sky by Jupiter, in gratitude for its form which he took to seduce the unsuspecting Leda.

Manilius claimed that from this constellation shall flow a thousand human skills. In modern times, we tend to identify these skills as aptitudes that can be developed and activated through specific processes of anchoring the syllables of the

stars, along with the practice of specific Sadhanas, or “in-tunements” and attunements. The objective is to awaken and weave a better connection with the different dimensions of our Higher Self, therefore expanding our levels of consciousness and capability to increase the coefficient for absorption of Light.

Stellar Code™ Cygnus holds the symbols of communication, messages and amplifies the Gifts of Spirit related to annunciation and premonition. These are gifts that have been permanently bestowed upon you by your Divine Self, but when not in-tuned with its frequencies, these Blessings can just pass right through us.

Cygnus is part of The Lyra Codex, along with the stars Vega and those of Aquilla, but all of them embody the different aspects of the qualities of the higher frequency Codex. Lyra holds the secret of our original DNA template and the key to human betterment.

