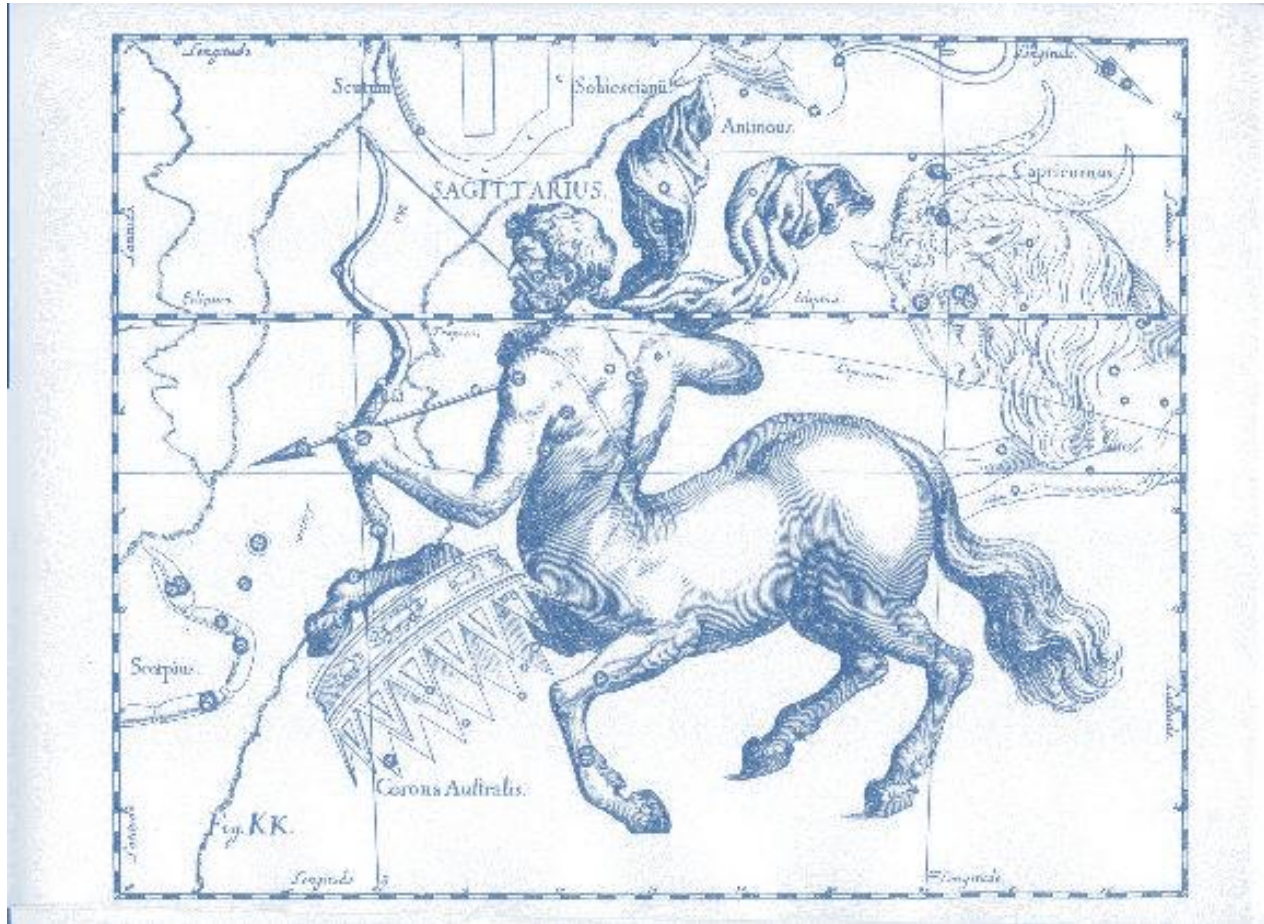


Stellar Codes™

Chiron and Orion

Guidebook



SAGITTARIUS

THE HEALING JOURNEY OF THE ARCHER

“The stars which shone over Babylon and the stable in Bethlehem still shine as brightly over the Empire State Building and your front yard today....”

~Linda Goodman

*“The starry vault of heaven is in truth
The open book of cosmic projection...”*


~Carl Jung



Sagittarius is a large constellation best viewed in early summer. The constellation as a whole is distinctive for looking like a teapot, complete with spout and handle. The most easily identifiable part of it is the group of stars around the bow and central figure that form a trapezoid shape. Sagittarius is the happy hunting ground of the summer observer. Within it lays the very heart of the Milky Way itself, providing vistas which are unparalleled in grandeur and diversity. Southern Hemisphere observers have the best view, since Sagittarius flies straight overhead when viewed from Australia, South America, and southern Africa.

CHIRON THE STELLAR CODE OF THE ARCHER ANGELS

HISTORY OF THE CONSTELLATION

Sagittarius is a constellation of the zodiac, the one containing the galactic center. Its name is Latin for *The Archer*, and its symbol is  (Unicode ♐), a stylized arrow. Sagittarius is most commonly represented as a centaur drawing a bow. It lies between Ophiuchus to the west and Capricorn to the east.

Ancient Babylonians referred to Sagittarius as Pabilsag or Nergal, a god with wings and the head of a lion. The Greeks pictured Sagittarius as a centaur, a creature that was half horse, half human.

Sagittarius is a constellation of Sumerian origin, subsequently adopted by the Greeks, and this helps explain the confusion over its identity and nature. Eratosthenes doubted that this constellation was a centaur, giving as one of his reasons the fact that centaurs did not use bows. He insisted that the real centaur constellation is represented by the Centaurs and not Sagittarius. The problem of having two centaurs in the sky has meant that their myths have frequently overlapped, although their ascribed natures and origins are very different - Chiron being gentle, wise and peace-loving, at the same time as Sagittarius, known to originate from Mesopotamia, is war-like and fierce.



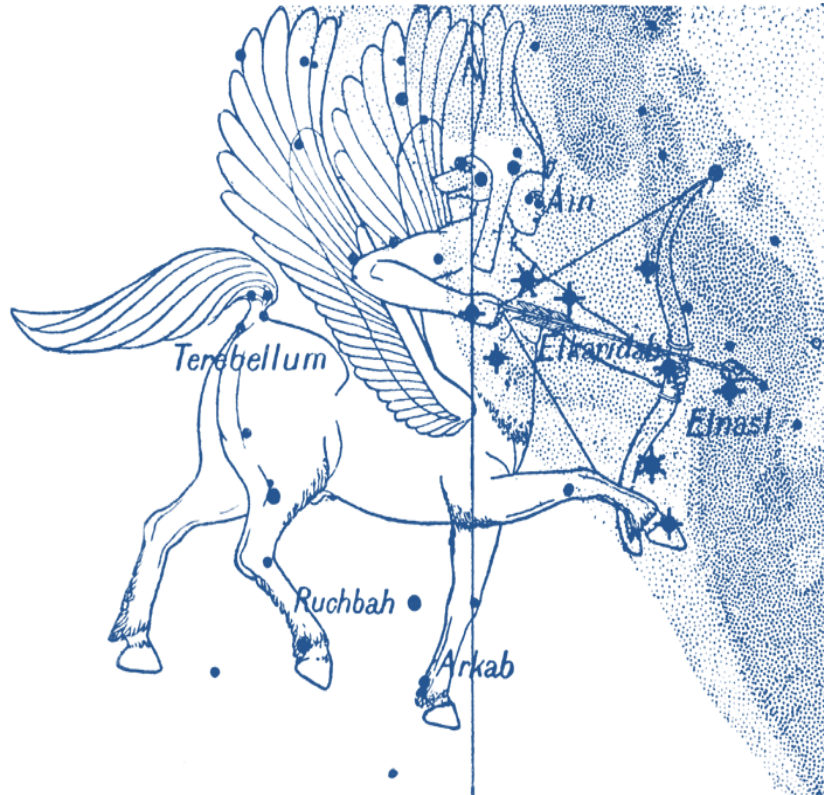
Inscriptions refer to Sagittarius as “*The Strong One*”, the “*Giant King of War*”¹ and mention him as under the guardianship of Nergal, whom the Mesopotamians identified with Mars. The figure of Sagittarius, the Archer, is often confused with Centaurs, the Southern Centaur, which lies close by on the other side of Scorpio. Sagittarius is invariably shown facing westwards, with his arrow pointing towards the Scorpion, and generally depicted with a cloak flying behind him and the Southern Crown at his knee.

Another problem with its hybrid nature is the fact that this constellation shares its aspects and effects with another influential constellation in the night sky at this time of the year, the Orion Constellation.

Nevertheless, this constellation expresses the many different natures of a hybrid archetype². The inherently aggressive nature

¹ The figure of the centaur may be a residue of the terror inspired by the sight of the first armed horsemen. People, who had not yet domesticated the horse and did not imagine riding on the back of a beast, may have had difficulty separating the animal from its rider. So the warriors sweeping down on them firing arrows may have been seen as a strange kind of half-human creature, combining upper body of a warrior with the four legs of an animal. It has been reported that the natives of Hispaniola and Mexico had exactly this impression when they first saw the mounted Spanish soldiers invading the Americas.

² Although considered a late addition to the heavens, the symbolism connected to Sagittarius



of Sagittarius seems to have been largely forgotten today through its association with the more idealistic attributes of Chiron; yet even Manlius mentions his “threatening aspect” and there are frequent references to the “the dreadful Sagittarius”, such as that in Shakespeare’s *Troilus and Cressida*.

CONNECTION WITH ANGELS

There are varying opinions on how many guardian angels we have, but even among

is very ancient. The original Babylonian centaur - *Pa.Bil.Sag* - was twin headed with a human head facing forward and an animal head facing back, imagery which later adapted into the presence of a cloak flying behind the head of the constellation figure. A form of even greater antiquity, and considered to be a forerunner, is that of a scorpion tailed man drawing a bow, possibly showing some early connection between the two neighboring constellations.



different religious traditions, there is a belief that we have at least two.³

Since Sagittarius the Archer is a summer constellation for the southern hemisphere, we will start with the governing angel ruling Sagittarius the Archer: Adnachiel. There is not a lot of specific information on Adnachiel, but he is one of the rulers of the Choirs of Heavenly Angels, the Third Hierarchy, and Ninth Choir of summer.

Sagittarius the Archer's ruling planet is Jupiter. The planet was known by astronomers of ancient times and was associated with the mythology and religious beliefs of many cultures. The ruling angel of Jupiter is Zadkiel; also spelled Zachariel, Tzadkiel, Zidekiel, and Zedekiel. Some traditions believe he takes the form of the presiding spirit of Jupiter, the angel Sachiel.

Zadkiel⁴ means "*Righteousness of God*" and in rabbinic writings, he is the angel of

³ In the Christian tradition, we have two Guardian Angels. In the Islamic tradition, according to the Quran, for each human, two angels are appointed to record the good deeds and misdeeds. In the Jewish tradition, each person has eleven thousand angels.

⁴ Zadkiel, who is also often known as Tzadqiel or Hesediel, is a great and mighty archangel of mercy, freedom, benevolence, and absolute forgiveness. Translated from ancient Hebrew into English, the name Zadkiel is said to mean Righteousness of God, The Righteousness One, or God's Righteousness. On a rare occasion you might also come across the name Zadkiel spelled as Tzadkiel, Zedekiel, Sachiel, Zedekul, or even Zadakiel. According to Rabbinical teachings Zadkiel is the Patron Archangel of all humans who exhibit forgiveness, and he is also the heavenly prince of mercy. Legend has it that Zadkiel was the holy archangel that stopped Abraham from sacrificing Isaac. Orthodox Jews also believe that the holy archangel Zadkiel and Jophiel are the two mighty standard bearers who

follow the great archangel Michael each time that he marches into battle. Along with Michael and Jophiel, Zadkiel helped cast the great prince Lucifer out of heaven.

With regard to rabbinic scripture, the archangel Zadkiel is ranked among the great order of Hashmallim, which is on par with the order of Dominions and Dominations. Zadkiel is also considered by many to be the great commander or ruler of the Hashmallim order. With the Maseket Azilut, the archangel is also considered to be the co-captain or co-commander of the holy order of Shinanim, with its other commander being the renowned archangel Gabriel. Being the archangel of mercy as Zadkiel is said to be, he is widely accredited with being the unnamed canonical archangel that prevented Abraham from killing Isaac with a knife. Many Jewish and Christian scholars share this belief, which makes Zadkiel an official canonical scripture backed archangel, which is significant because many of the archangels are derived from the noncanonical scripture such as the Book of Enoch. These noncanonical backed archangels usually have trouble staying recognized.

With regard to the odd world of occult and Western Judeo Christian inspired ritual magic, Zadkiel is well recognized as both a great archangel, as well as the watcher of the planet Jupiter. Zadkiel also holds the fourth position within the Sephirot, which is the position of mercy. There is many New Age or mysticism driven magic rituals featuring Zadkiel, including several excerpts within spell books and charm books which call for a mercy driven binding spell. It is claimed that if a prayer or summoning is conducted to draw out Zadkiel's power, that it can be aimed at someone whose heart is full of vengeance, and once touched by the archangel's holy essence, they will let go of their grudge or ill will. In some of these magic rituals a group will bind Zadkiel's power of mercy with a small crystal, and then that crystal is to be given as a necklace or bracelet to the person harboring unforgiveness or a grievance against the magic spell's binder.

When it comes to artistic representations of the archangel Zadkiel, there are many beautiful contemporary pieces in circulation. Zadkiel is often associated with the color violet or purple,



benevolence, mercy, memory, and he is chief of the choir of angels referred to as Dominions or dominations. In the Maseket Azilut, he is listed as co-chief with the Archangel Gabriel of the order of Shinanim. This powerful archangel presides and guards the ways between the two Royal Stars of Aldebaran and Sirius, and safeguarding the ways through the three stars of Orion's Belt: Mintaka, Alnilam and Alnitak⁵.

and thus most of the paintings that you will see that feature the angel are bright and colorful. In many of these paintings that exist, some of which are earlier period pieces from centuries past, Zadkiel will be seen wearing a long flowing violet colored robe and sash, and having outstretched pure white angelic wings. The angel is also usually seen with a flaming sword, a symbolic reference to the fact that Zadkiel is a warrior archangel, who serves under Michael. There are also many digital created paintings and artful interpretations available that feature Zadkiel. All of these are contemporary pieces obviously, and most of them are breathtaking in the range of violets and pastels that they possess.

⁵ In the evening sky, if you focus on the three stars in the Belt of Orion and follow them east, you will find they point to the brightest star in the heavens, Sirius, and if you follow Orion's belt west, you will find it points toward reddish orange star, Aldebaran, the Eye of Illumination in Taurus the Bull.

Mintaka garnered the name Delta Orionis from Bayer, even though it is the faintest of the three stars in Orion's Belt. It is a multiple star system, composed of a large B-type blue giant and a more massive O-type white star. The Mintaka system constitutes an eclipsing binary variable star, where the eclipse of one star over the other creates a dip in brightness. Mintaka is the westernmost of the three stars of Orion's Belt.

Alnilam was named Epsilon Orionis, a consequence of Bayer's wish to name the three stars in Orion's Belt, from north to south, in alphabetical order. Alnilam is a B-type blue

In The Zohar⁶, Zadkiel is one of the two chieftains who assist the Archangel Michael when the great angel bears his standard in battle. The Initiation on the Stellar Codes of Chiron can attune one with the path of the Archer Angels, the Guardian angels, giving one the possibility to receive other Lightwarrior tools, such as the bow and fire arrows and a mace of club⁷.

STELLAR CODE CHIRON

Alpha Sagittarii is alternatively called Rukbat or Alrami, both from the Arabic *rukbat al-rami*, "knee of the archer". Beta Sagittarii is called Arkab, from the Arabic name meaning "the archer's Achilles tendon". Gamma Sagittarii is Alnasl, from the Arabic meaning "the point", referring to the tip of the archer's arrow.

supergiant; despite being nearly twice as far from the Sun as Mintaka and Alnitak, the other two belt stars, its luminosity makes it nearly equal in magnitude. Alnilam is losing mass quickly, a consequence of its size;[10] it is approximately four million years old.

Alnitak was designated Zeta Orionis by Bayer, and is the easternmost star in Orion's Belt. It is a triple star some 800 light years distant, with the primary star being a hot blue supergiant and the brightest class O star in the night sky.

The same three stars are known in Latin America as "The Three Marys" They also mark the northern night sky when the sun is at its lowest point, and were a clear marker for ancient timekeeping.

⁶ Numbers 154a

⁷ These are third dimensional nomenclature for higher dimensional attributes and to make visualization easier and understanding easier.



Sagittarius contains a rich part of the Milky Way, lying towards the center of our Galaxy. The exact center of the Galaxy is believed to be marked by a radio-emitting source that astronomers call Sagittarius A. Just to have an idea, in a radius of 40 trillion kilometers around the sun, there is only one Solar Star, our own Sun. If Earth was situated in the center of the Milky Way, where the Constellation of Sagittarius is, we would have the light influence of more than a million stars just as or more powerful than our Sun. We would be closed to at least 35 suns, which mean that there would be no place on the surface of the Earth that would ever experience the dark of night. We can infer that in this section of the universe, extraordinary events take place and amazing exchanges of light energies of various degrees through the vastest of consciousness manifestations.

Scientists speculate the existence of a huge Black hole in the center of our Galaxy: an enormous celestial body, disproportionally dense and much heavier than our own sun. The “heart center” of the Galaxy expresses a tremendous amount of gravitational force. In addition, there are many other notable celestial objects in Sagittarius, including the

Lagoon Nebula and the Trifid Nebula, two massive clouds of gas lit up by the stars inside of them.

THE MYTHOLOGICAL JOURNEY OF CHIRON, THE WOUNDED HEALER

The Greek mythology encircling the figure of Chiron, The Wounded Healer, is of great assistance in helping us acquire a deeper understanding of the archetypal energies of Healing in our life journey, especially when we get in touch with a the Original Wound, the wound of Separation from our Divine source.

Chiron's father was the Greek god Cronos⁸, also known as Saturn, and his mother was a beautiful Oceanide nymph named Philyra.

Cronos was a cruel and devouring Father God. When he approached the nymph Philyra, she became afraid of the Temperamental God and turned herself into a mare in the attempt to flee the unwelcome amorous advances of Cronos.

But Cronos likewise transformed himself into a stallion and thus was able to consummate his overwhelming desire to mate with Philyra. Once satisfied, Cronos left, never to return.

⁸ Cronos was the youngest of the first-generation Titans and the father of the gods and goddesses of Mt. Olympus. The first-generation Titans were children of Earth and Sky. Earth was known as Gaia and Sky as Ouranos or Uranus. The Titans weren't the only children of Gaia and Ouranos. There were also the 100-handers or Hecatoncheires and the Cyclopes. These brothers of the Titans Ouranos had imprisoned in the Underworld in the place of torment known as Tartarus, or Tartaros.



Centaur, at that time, were a violent and savage race, but because he was the offspring of a God, Chiron belonged to a Divine Family heritage, and so did not share the aggressive nature of the other centaurs.

Philyra, upon seeing her newborn son Chiron, who was obviously a centaur, was so disgusted and appalled that she rejected and abandoned her child. Chiron was then a child born of a violent rape that is almost immediately abandoned and rejected by both his parents, the very ones who should have been there to love and nurture Chiron.

The young Chiron incarnates the archetype of the Wounded, from the beginning, from the Original Wound of Separation from Source, living though his transcendental healing journey to cure the pain of the hurt of abandonment, betrayal and rejection. The archetypal voyage of this remarkable centaur is translated through his search of the knowledge and “remedies” to alleviate his own pains and sufferings, and somewhere along this transcendental quest, he finds himself able to heal others. It is amazing that the Healing Journey of divine proportions starts with a character that does not conform to the expected standards, neither as complete semi-divine Human, nor as a Centaur.

Apollo⁹ and Artemis¹⁰ adopted Chiron and taught him all that they knew. Apollo

⁹ God of music, prophecy, poetry and healing

schooled him thoroughly in the arts, sciences, and mysteries that he would need to rise above his beast nature. Consequently, while centaurs in general were a rowdy lot of creatures, intent primarily on drinking wine and chasing women, Chiron was different. He took up residence alone in a cave on the flank of Mount Pelion and over time earned respect as a healer, astrologer, prophet, and teacher.

As a result, Chiron later in life became a powerful mentor to the sons of kings and many of the most famous Greek heroes, including Jason¹¹, Asclepius¹², Achilles and Hercules.



Chiron prepared Hercules to successfully complete his 12 Labors, heroic acts which live as metaphors for the challenges facing each human being on the spiritual path. Chiron was also the teacher of Jason, who teamed with the Argonauts to recover the legendary Golden Fleece, the Holy Grail of its day. Chiron was able to read the sky signs and counsel Jason on which stars to steer by to attain the timeless treasure.

¹⁰ Goddess of the hunt, wild animals, wilderness, childbirth, and relieving disease in women

¹¹ Of the original Jason and the Argonauts

¹² Who was a famous healer ancient times and became the father of modern medicine



As an archetype, Chiron is said to embody the key lessons humanity is in need of now: the ability to link the daily concerns of life with more urgent and profound spiritual realities. Chiron thus symbolizes the ability to establish a working bridge between the realm of the earth and the realm of Spirit, and to foster a healthy balance between them.

When dealing with our own individual pains of the Original Wound, we tend to mistakenly perceive this wound as abandonment. We act as if the Divine Source has turned a cold back to us, because we have forgotten that it was our own choice, our will to leave and to pursue this very long, drawn out search for Truth, to Know Truth, and to experience form and interact with different stages of manifested consciousness. These are all lessons selected by our own Souls, and when it is perceived through our individual Mind, Heart and Soul, we will find has never been cut off from Source.

In our search for love and for the understanding of our purpose, and because of our forgetfulness, we may also find pain; layers of pain, branching from what we recognize as the Original Wound, which has given birth to our Ego, the part that helps us with Self-identification but ultimately must also be discarded and replaced with the Self-realized True Self.

As the myths relate the course of his life, Chiron ultimately sacrificed himself to save Prometheus¹³, the mythological figure who

¹³ The Titan god Prometheus had been chained to a rock by Zeus, the chief Olympian god. Being chained to the rock was to be Prometheus' punishment for having previously stolen fire from Olympia as a gift to mortals.

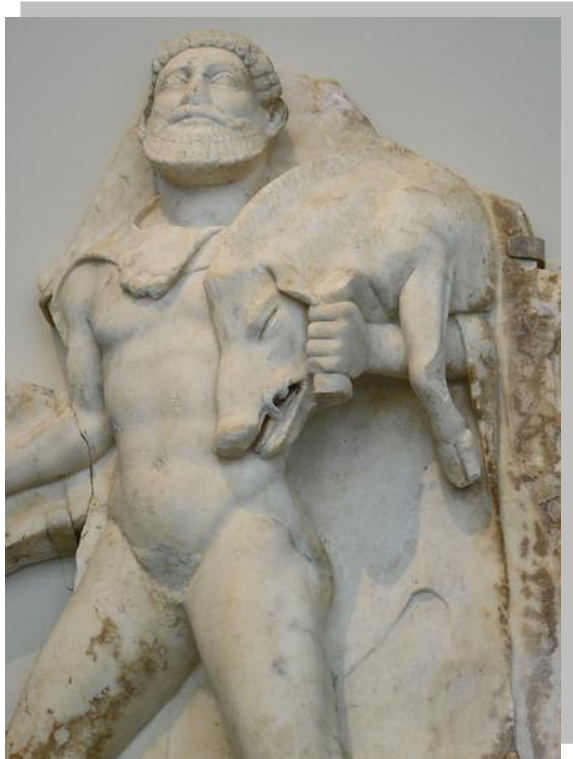
had stolen the heavenly fire from the gods for the benefit of humanity. Prometheus was being punished eternally by the gods for this transgression until Chiron voluntarily took his place. After nine days of suffering, having his liver slowly nibbled by a great bird, Chiron was rescued by Zeus, the chief god of Olympus. Zeus took pity on the innocent Chiron, freed him, and lifted him up to dwell among the stars. Upon his death, he was then released from his wound that would never heal.



Each day, Zeus' eagle would come and eat Prometheus' liver. Each night the liver would heal itself. Then the eagle would come again for his liver snacks.

As stipulated by Zeus, Prometheus could only be released if and when an immortal offered to go to Tartarus and take his place. Going to Tartarus would mean the immortal was giving up his status as an immortal and would die.

Chiron, being the son of Cronos and half-brother of Zeus, agreed to take the place of Prometheus, and then eventually died.



THE MYTHOLOGY OF HERCULES AND CHIRON

The archetypal journey portrayed through the Stellar Codes are represented by the Twelve Labors of Hercules. The applicable Labor is the fourth of twelve labors the Greek hero Hercules performed for the king Eurystheus.

Capturing the Erymanthian Boar to bring it to Eurystheus would not have proved particularly challenging to our hero. Even bringing the frightening tusked beast live might not have been so hard, but every task had to be an adventure. So Hercules delayed, and spent time hedonistically enjoying the finer things in life in the company of one of his friends, a centaur, Pholus, son of Silenus. Pholus as a good host, offered him a cooked meat meal, but tried to keep the wine corked. He argued that the wine would awake the appetite of

the other centaurs. Unfortunately, Hercules prevailed upon him convincing Pholus to let him have a drink.

It was a divine, aged wine, with a heady aroma that drew the other, less friendly centaurs from miles around. It was their wine, too, and not really Hercules' to commandeer, but Hercules chased them away by shooting arrows at them.

CHIRON'S SECOND "WOUNDING"

Amid the shower of arrows, the centaurs bustled off to Hercules' friend, the centaur teacher and immortal Chiron. One of the arrows grazed the Chiron's knee. Hercules removed it, and applied a medicine, but it wasn't enough. With the wounding of the centaur Hercules learned the potency of the gall of the Hydra in which he had dipped his arrows. Burning up from the wound, but unable to die, Chiron was in agony until Prometheus stepped in and offered to become immortal in Chiron's place. The exchange was accomplished and Chiron was allowed to die. Another stray arrow killed Hercules' erstwhile host Pholus.

After the melee, Hercules, saddened and angered by the deaths of his friends Chiron and Pholus continued on his mission. Filled with adrenaline, he easily run faster and trapped the cold, exhausted boar. Hercules then brought the boar without further incident to King Eurystheus.



STELLAR CODE ORION GUARDIANS OF THE HALL OF RECORDS

*Can you bind the beautiful Pleiades? Can
you loose the Cords of Orion?*

~Job 38:31



The familiar winter constellation Orion the Hunter can be seen rising in the evening sky during Sagittarius, marking the approach of winter, no matter what the weather is like, to the Northern Hemisphere. Orion is one of the most recognizable constellations and has been a primary stellar force in many ancient cultures.

THE MYTH OF ORION

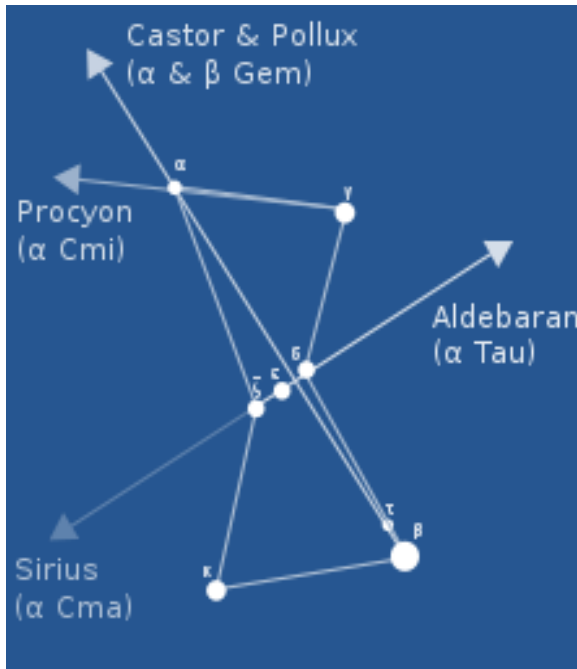
There are many variations in the myth of Orion but the most consistent classical myth claims that he was born at the request of Hyrieus, who asked for a son in return for his hospitality to the gods. Jupiter, Neptune and Mercury obliged by passing urine on a bull's hide which was then buried for nine months. The original name for the child was Urion which afterwards became Orion. The child grew up to be a giant warrior; mighty and brave but also handsome. He fell in love with Bacchus's daughter but was blinded by her father whilst in a drunken stupor and only regained his sight after traveling to the furthest east and exposing his eyes to the light of the rising Sun.

Orion later became the lover of Artemis, goddess of hunting, but offended her with his boast that he could hunt and destroy any creature on the Earth. Artemis conspired with a scorpion to prove the boast false - hence, unafraid of any mighty beast Orion was defeated and killed by a lowly scorpion with its deadly sting. Afterwards Artemis, beset by grief, begged Jupiter to place her belated lover in the sky opposite to Scorpio - so that he might escape in the west whenever his murderer rose in the east.

THE STARS OF ORION

If you focus on the three stars in the Belt of Orion¹⁴ and follow them southeast, you will find they point to the brightest star in the

¹⁴ Looking for Orion's Belt in the night sky is the easiest way to locate the constellation. In the Northern Hemisphere, Orion's Belt is best visible in the night sky during the month of January at around 9:00 pm, when it is approximately around the local meridian.



heavens, Sirius. If you draw your focus out from the middle star of Orion's Belt you will find that it points to the reddish star Betelgeuse¹⁵ in one direction and to a bluish star, Rigel¹⁶, in the other direction. If you

are looking at a bluish star, go back to the middle star of Orion's belt and draw your focus out in the opposite direction until you see the reddish star. Locating Sirius and Betelgeuse gives you two of the three points of the Winter Triangle.

Orion includes the prominent asterism known as the Belt of Orion: three bright stars in a row. Surrounding the belt at roughly similar distances are four bright stars, which are considered to represent the outline of the hunter's body. Descending from the "belt" is a smaller line of three stars¹⁷, known as the hunter's "sword".

Mintaka, Alnilam and Alnitak are the three second magnitude stars situated on the "belt" or "girdle" of Orion. Mintaka, from Al Mintakah, "*The Belt*", is the most western and therefore the first to rise. It is associated with good fortune and a keen intellect. According to Lilly, this pale violet star "*sharpens the understanding, memory, and makes men industrious*".

Alnilam, the center star of the three, is a bright white star connected with gains from inheritance and fleeting public honors. Its name comes from Al Nathan, "*The String of Pearls*" from the bullions set in Orion's Belt.

¹⁵ The brightest star is Betelgeuse, the name a degenerated form of the Arabic title Ibt al Jauzah, 'the Armpit of the Central One', from its position near the right shoulder. This is a 1st magnitude, variable, reddish star which is reputed to convey martial honors, fortune and wealth. The 17th century astrologer William Lilly commented that when it is located with the Sun, Moon or Jupiter in the 10th house it promises "ample fortune and great honor"; and when the midheaven is directed to the position of Betelgeuse the native will be: Wholly inclined and taken up in Martial affairs, with so great art, judgment and dexterity of Conception, that he will find out many admirable Stratagems; by means whereof, he doth rise to an high esteem amongst soldiers and witty men, and therein shall have chiefs praise.

¹⁶ The other most notable star in Orion is Rigel, whose name derives from the Arabic phrase, Rijl Jauzah al Yusra, 'the Left Leg of the Tyrant', later shortened to Rijl, 'the foot'. This is a bluish, 1st magnitude star and although listed as less

brilliant than Betelgeuse, it often shines brighter due to the former's variability. Ptolemy listed it like Jupiter and Saturn. It is famed for giving honor accompanied by responsibility - as illustrated by Lilly's description of the midheaven directed Rigel: *By the command of some grave Prince, the Native is instituted the Leader or Conductor of an Army, or of Soldiers, his Manners become sharp, angry or testy, fearless, imperious, and magnanimous.*

¹⁷ The middle "star" is not, in reality, a star but the Orion Nebula.



These three stars are said to be identified with the Three Wise Men. They represent the way of manifestation and acceptance of Christ energies on the planet earth. They are also identified as the cosmic memorial repository of information of this section of the universe.

ORION AND AGELESS WISDOM

Ageless Wisdom teaches that influential and potent forces are pour in at this time from the great stars Betelgeuse and Sirius. These forces can aid in the service of those who are spiritually attuned. The forces streaming from Betelgeuse can stimulate the heart center, and the forces from Sirius are able to stimulate the head center. Just open your heart to Betelgeuse and your crown chakra, the head center, to Sirius. Allow the evolutionary energies to flow in and take hold. Meditating upon these stars is called for now during these times of global transition.

THE HALL OF RECORDS

The ancient peoples believed that the actual location of the Akashic Records Repository was situated among the stars, found in the constellation of the Orion Belt. Nowadays, however, many argue the precise location to be somewhere between the astral plane and the mental plane. We believe that, wherever it might be located, the reach of these records can permeate or make their way through all dimensions and frequencies within the known universe. These records exist on a higher vibrational string than the Collective Mind, and can actually infuse themselves through the first, second and third planes of the classic astral plane model.

The Akashic Records¹⁸ are, in essence, the universal filing system which records all things: all thoughts and emotions, words and actions. This repository is said to be the collective storage of all human experiences and provides a general record for all that is. We may even say that the Akashic Records are the equivalent to a cosmic or collective consciousness.

Akasha is one of the cosmic principles and is a plastic matter, creative in its physical nature, immutable in its higher principles. It is the quintessence of all possible forms of energy, material, psychic, or spiritual; and contains within itself the germs of universal creation, which sprout forth under the impulse of the Divine Spirit.

~ Alchemy and the Secret Doctrine

¹⁸ Akasha, आकाश, is a Sanskrit word which means both "aether" in both its elemental and mythological senses and "primary substance".



The Akashic Records have been referred to by different names such as “the Book of Life”, the “Cosmic Mind”, the “Universal Mind”, the “Collective Unconscious”, the “Collective Subconscious” and the “Soul Records”. Regardless of how one chooses to label them, these records represent our past, present and future; encompassing all knowledge of all things in every manifestation in each dimension in which we exist or have existed. This holds true for every soul, without exception.

For many individuals, the Book of Life is simply a metaphorical symbol of those destined for heaven and has its roots in the convention of recording genealogical record of names or perhaps in early census taking. The first reference in Scripture to some unearthly volume is first found in Exodus¹⁹. In the Old Testament, it is stated that there is nothing about an individual that is not known in this Book.

For those who follow the angelic realm belief system, it is Archangel Uriel who is considered to be the one who is the guide to these records. He aids in the understanding of what is contained within them. Uriel is deemed the Lord of the Halls of the Akashic Records and is therefore responsible for ensuring the consistent and constant influx of new information along with the consequential integration of the data as it unfolds within each soul’s life.

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All the information found within the Records, however, is not stored on books or in scrolls, but they do literally exist as an energetic registry. The Hall is commonly misunderstood as a literal “place” but is, indeed, a metaphor. Through vibration and different styles of frequencies, these energetic registries can, and do, translate their data through various methods such as certain images, forma, archetypes, symbols, and all sorts of languages understandable to the human mind. To reiterate, the Records integrate all the personal and transpersonal registries of all experiences and manifestations of all the beings in this universe, including all the various levels of dimensional realities.

The Stellar Code of Orion will open the possibility for one to be attuned with the proper vibration that facilitates you to connect with your records and by accessing your Akashic records; one can identify and release anything that one has created, that has become a block to our present realization of our oneness with God. Through this knowledge, one is finally able to heal abrasions of the reincarnational self. This is one of the most special aspects of the Orion Stellar Code: to liberate energies that got deposited and crusted along our energetic tissues, through the various journeys, incursions and excursions of our Souls through time, space and dimensions.

¹⁹ Exodus 32:32. Other referenced to the records are: Daniel 7:10, Psalm 139, Philipians 4, Revelations 20:12